

Student:
Period and Grade:
Marking Period:

8th Grade Sketchbook

This assignment is for the entire marking period. You will have one day a week, Friday, to work on the assignments in class. Any other work is your responsibility to complete for homework. **Sketchbooks will be collected and graded every Wednesday.** Each sketchbook assignment is worth 10 points. The cover will be your warm-up assignments for the marking period. The cover (front and back) will count for 20 points and will be graded at the end of the marking period. The practice you do in your sketchbook greatly attributes to your success in art class! **Your sketchbook will account for one major project grade (100 points). Bring your sketchbook, a pencil, and an eraser to art every class!**

Directions: Each page should be a completed drawing, painting, or collage. All drawings should be done initially in pencil. Color can be done in media of your choice. Always remember to do the backgrounds (use the space of the page). Do not leave blank or white space on the paper.

REMEMBER: CONTENT. CREATIVITY. CRAFTSMANSHIP. DESIGN.

Cover: Front and back. Name design. Use the front and back cover together to create an interesting design using the letters of your name. Finish in color. Turn the letters of your name into objects, designs, animals, people, characters, food, monsters, cars, etc. Or, you may choose to do lettering styles such as block, bubble, graffiti, etc.

1. **Shaded forms drawing:** Lightly sketch the shape of a sphere, cylinder, cone, rectangular prism, and cube. Choose the light source for the drawing. Shade the forms consistently with at least 3 values (light, medium, and dark). Be sure to include highlight, shadow, and cast shadow. The background should contrast the shaded forms.
2. **Pinecone/natural objects contour drawing:** Use the modified blind contour method of observational drawing to record (draw) what you see on your paper. This is a slow, concentrated drawing process! This drawing will focus of the edges of shapes but may also include interior details.
3. **Flopped hand drawing:** Look at your hand and draw it in various positions. Using your hand as a model, keep looking at it for an accurate and detailed drawing. You may include other objects such as a pencil, watch, keychain, etc. Include a background.
4. **Still Life:** Arrange several objects on a table, with some overlapping. Look at the still life and draw what you see. Include dark, medium and light values, highlights, shadows, and cast shadows.

5. **Zoom drawing:** Use a ruler to separate the page into 4 equal rectangles. Select a picture from the picture file. Draw the picture to size. In each additional rectangle draw the picture more close up. Zoom in until the 4th drawing looks abstract. Color and add texture.
6. **Free Choice:** All remaining pages in the sketchbook must be completed. You may draw using your imagination, copy an existing work of art, look at a still life for reference, rough sketches used for other projects, notes on artists, written opinions about art, postcards from a visit to an art museum or other art sources.
7. **Free Choice:**
8. **Free Choice:**

***About the Free Choice Drawings:** Subject matter must be school appropriate. You may draw using your imagination, copy an existing work of art, look at a still life for reference, rough sketches used for other projects, notes on artists, written opinions about art, postcards from a visit to an art museum or other art sources.